

PERCY HAMMOND'S LETTER

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Warfield's Acting Is Great, Even Though His Shylock Is Not.
NEW YORK, Dec. 30.—The local newspaper professors seem to be of the opinion that Mr. Warfield's acting is everything that it should be. It is a fine and sturdy accomplishment, marked by an intelligent, rhythmic reading of the words and a much more detailed and accurate performance of the role than the traditional performance of an impersonation. It is also a "Shylock," more credible than the pedagogue and others, it is "great."
This disposition to brevet Mr. Warfield with the highest rank among Shylocks is explicable. He lacks, however, the boom and stateliness regarded as essential in the big delineations. He is not in his voice there are no majestic resonances. He dominates the scene, but he does not subjugate. Therefore, though he is the most convincing of the Shylocks, he is not great.
Most of us, perhaps, like a little more in our Shakespearean acting. The larger roles we have a weakness for deep-bayed elocution, modulated, but still a bit ostentatious. Shylock must snarl and fawn and curse and suffer himself to be upon by cheap Christians in the alleys. He must have a mean hate for the sentimental Merchant who rates in money-lending. He must scheme a despicable revenge that and other annoyances. He must be a religious, vindictive bigot, anxious concerning the loss of duets must be ridiculous. But he has all his sordidness and bitterness and a glamour of attitude and grace not entirely consonant with the questionable soul. Mr. Warfield seems to me to blend the poetic realism with the legitimate and the realistic. He is not strident, though he is on both. My idea is that his acting is not great, but that his Shylock is not.

COZY

TODAY, TOMORROW AND TUESDAY
Herbert Rawlinson
in
"One Wonderful Night"
Latest News, a Comedy
and "Go Get 'Em Hutch"
WEDNESDAY AND THURSDAY
Big Boy Williams
in
"Blaze Away"
Harry Carey
in
"A 44 Calibre Mystery"
Latest News and a Comedy
FRIDAY AND SATURDAY
Earle Williams
in
"Diamonds Adrift"

Lyceum

TODAY
Big Double Feature Program
"Bill" Duncan
in
"The Fighting Guide"
and
Shirley Mason
in
"Very Truly Yours"
TOMORROW
Wallace Reid, Elliot Dexter and Gloria Swanson
in
"Don't Tell Everything"
TUESDAY
Gladys Walton
in
"The Girl Who Ran Wild"
WEDNESDAY
Thomas Meighan
in
"A Bachelor Daddy"
THURSDAY
Double Feature Program
Corinne Griffith
in
"Isn't Being Done This Season"
and
Pete Morrison
in
"Dangerous Love"

THEATRES

"Hearts Are Trumps" Is New Film To Be Seen At Utah

While Southern California was basking in sunshine, snow scenes in the real were photographed by Rex Ingram, director of "Hearts Are Trumps," the third of the series of thrilling melodramas produced by Metro, at Huntington Lake, 75 miles up the mountains back of Fresno, Calif.
According to Director Ingram six feet of snow was encountered in the mountain fastnesses directly back of the famous center of the rain district. More than a week was spent in this rigid climate taking the Alpine scenes.
Members of the party, twenty-seven in all, were forced to wear heavy winter clothing not for the sake of adding realism to the picture, but for protection against the severe weather which prevailed in the lofty altitudes of the Sierras.
In order to reach Huntington Lake it was necessary for the "Hearts Are Trumps" company to drive by automobile a distance of 316 miles. The party was composed of Rex Ingram and his assistant, Walter Mayo; Alice Terry, Brinsley Shaw, Frank Brownlee, Norman Kennedy, seventeen extras, John Seitz and Tom Story, camera men, and two assistants. In addition to the numerous passenger cars used for transporting the people, five trucks were utilized in carrying paraphernalia.
"Hearts Are Trumps" was adapted from Cecil Raleigh's play by June Mathis and is produced with an all-star cast. It will be shown at the Utah today.

Harold Lloyd in 'Dr. Jack' Appears Today At Ogden Theatre

"Harold Lloyd is not a one-man show." Aside from the spectacular comedian's own ability and personality authorities claim this is the outstanding reason for Harold Lloyd's great success. He has surrounded himself with experts in the line of fun-making; he wins their confidence, and then gives them full credit for what they do.
Hal Roach, who has produced the Lloyd comedies for eight years, is also a capable comedy story writer. Fred Newmeyer, the director, is conversant with every quip and angle of screen comedy. Hardey M. Walker, title writer, has been putting humor into Lloyd titles for six years. Sam Taylor and Jean Haves, "gag men," are responsible for the funny incidents that are introduced into the pictures.
They say of Harold Lloyd in film circles that he is the easiest and yet the hardest man in the picture world to work for. He is "easy" because he lacks temperamental is most congenial to work with, and will literally give him to do. He is "hardest" because the type of comedy he produces will permit only certain kind of "business" and the "business" must be clean above everything else.
Lloyd's latest Pathe feature comedy, "Dr. Jack," will be shown at the Ogden theatre, beginning today, and is one of the best examples of what might be called "de luxe screen comedy" ever seen. While his last effort, "Grandma's Boy," was unassuming from start to finish, "Dr. Jack" contains more laughs to its footstep, more time to produce and cost more.

"Hail the Woman" Opens Engagement Today at the Orpheum

"Hail the Woman," Thomas H. Ince's intensely dramatic masterpiece, which opens a four-day run at the Orpheum theatre today, is a powerful production of universal appeal, built on the theme of modern American womanhood. It is from the master pen of C. Gardner Sullivan and was directed by John Griffith Wray under the personal supervision of Thomas H. Ince.
This memorable play is a classic in motion-picture interpretation of human motives, due alike to the universality of its appeal and to vivid characterizations by Florence Vidor, Madge Bellamy, Lloyd Hughes, Theodore Roberts, Tully Marshall and others in a cast of unsurpassed brilliance and genius.
"Hail the Woman" reflects drama from the screen so poignantly real as to enthrall the most critical audience. It is an epic of noble womanhood, sounding the very depths of the drama of life.
The story deals with Oliver Beresford (Theodore Roberts), a grim and bigoted New England farmer, whose uncompromising creed, "Men and their sons first," drives harshly the woman's destiny. Beresford's son, David (Lloyd Hughes), who is studying for the ministry, secretly marries Nan (Madge Bellamy), stepdaughter of the village, and their union is about to be blessed with a child. The elder Beresford learns of Nan's condition, and of his son's responsibility. True to his promise to her weak husband, who stands in fear of his father, Nan does not announce that she is David's wife. The elder Beresford buys off the brutal odd-job man (Tully Marshall), and Nan is driven from home. She goes to New York, where her child is born, and where she falls into a life of shame, through want and poverty. Her husband, David, maintains a cringing silence.
Judith Beresford (Florence Vidor),

UTAH THEATRE

Starting Today at 4:45. Big New Year's Bill

"HEARTS ARE TRUMPS"

All star cast headed by Alice Terry, Joseph Kilgour and Edward Connelly. Directed by Rex Ingram.

"BAR CROSS WAR"

Featuring Leo Maloney

THINKS ON SIX STAGES AT ONCE

"JOHANNES KREISLER" IS NEWEST PLAY

beautiful daughter of the intolerant Puritan, takes Nan's part, and is likewise driven from home through a combination of circumstances. She meets Nan in New York, and when Nan dies, takes care of the child. Before she dies, Nan tells Judith of her marriage to David. Judith, and Judith decides that her brother shall clear Nan's memory and name, and recognizes his child. She and the child arrive in old England home on the day that David is to be ordained a missionary to foreign lands. As he stands before the congregation, Judith confronts him with his child. Overcome with remorse, he confesses his sin and recognizes his child.
The play passes from one tense situation to another, and has a heart appeal such as has seldom been equalled. It ranks as the greatest screen classic of the decade.
A special musical prologue has been arranged by Manager J. E. Goss with the aid of Joseph Scoville, who has written and composed a beautiful song entitled "Woman," to be sung in the prologue by Kent Cobb of Salt Lake. The Orpheum orchestra under the direction of J. Albert Erickson, will furnish special music while Mel Hertz at the organ, will accompany the picture. The first performance will begin promptly at 5 p. m. today, with the prologue and orchestra taking part.

"Ebb Tide," Sensational Picture, Starts Today at the Alhambra

A desperate fight with an octopus, a breath-taking storm at sea, scenes of pearl divers at work and overlying it all the remarkably human characters of Robert Louis Stevenson and Lloyd Osbourne—such are the high lights of "Ebb Tide," a new George Melford Paramount picture, which comes to the Alhambra theatre for four days, beginning today.
The finely drawn characters which are so truly Stevensonian divide interest so equally in the story that Mr. Melford, instead of featuring one or two players, has assembled a notable cast, all of whom are of "star" or near-star rank in their own right. The women are Lila Lee and Jacqueline Gaudy, both including James Kirkwood, Raymond Hatton, George Fawcett and Noah Beery. All are members of the recently organized Paramount Stock Company players.
As in the case of "Burning Sands," beautiful exterior scenes are the most important feature of "Ebb Tide." A Pacific island was chosen for the locale and transformed into a tropical scene. Mr. Melford, with a large amount of portable electric equipment, a fleet of power boats and schooners and a large force of players and technical help, encamped for a whole month at this location.
A full stage production will be given this evening and tomorrow, showing the Hawaiian islands, a volcano in action, hula girls, etc., in addition to a fine new comedy.

"One Wonderful Night" Starts Today At Cozy Theatre

"One Wonderful Night" Action—At 5 o'clock he is nearly murdered. At 6 o'clock he finds a beautiful lady in danger. At 7 o'clock he proposes immediate marriage. At 8 o'clock he is pursued by her enemies. At 9 o'clock he is accused of murder. At 10 o'clock he marries a million dollars. At 11 o'clock he punches his rival's nose. At 12 o'clock he is arrested by the police. At 1 o'clock he catches a real criminal. At 2 o'clock he loses his brand new bride. At 3 o'clock he finds his wife in peril. At 4 o'clock he saves the "only girl" and her million. All in the space of 12 hours in "One Wonderful Night."
Herbert Rawlinson does it in this newest "Universal production which is the attraction at the Cozy theatre today, tomorrow and Tuesday.
Louis Tracy, famous novelist, wrote the play from which the picture was adapted.
Stuart Paton directed.
Lillian Rich, Dale Fuller, Sidney Bracy, Robert Thurston and Spottiswood Altken are in the supporting cast.

UNLUCKY 13 OF TAXIS LISTED

Comany Tells Some Things That Drivers Should Remember

There are thirteen unlucky things for a motorist to do, according to instructions issued by a taxi cab company to its drivers. They are:
1. Argue with a cop.
2. Try to make the cop believe you are Eddie Rickenbacker or Secretary of State Hughes.
3. Try for boulevard speed records with a new car.
4. Try for boulevard speed records with an old car.
5. Drive while under the influence of liquor.
6. Try to beat the other fellow to the crossing.
7. Try to take right of way from a truck.
8. Neglect brakes.
9. Drive at night without lights.
10. Stop or turn without signaling.
11. Blow horn loudly two feet from a pedestrian.
12. Leave car with motor running.
13. Argue with a cop.

USE POWER OF SUN TO DRIVE AUTOS

(By Universal Service)
CINCINNATI, O., Dec. 30.—The world will have to look to the sun for power to run its automobiles and other mechanical devices, according to Charles F. Kettering. Mr. Kettering is president of the General Motors company research department at Dayton. He addressed the open forum of the chamber of commerce here today.
"Energy expended by the sun on a square mile of the Sahara desert would operate all the motors of the world," he said. "Mankind must find some way to utilize this energy against the time when the world's gasoline supply will be exhausted."
The power must be taken from the sun direct and at a low cost, Kettering said.
Nearly \$1,000,000,000 are being spent annually in the United States for new roads and streets.

FEDERAL ROAD WORK MAPPED

Strategic Lines of Supply Proposed By War Secretary



Lotus Robb and Ben-Ami in "Johannes Kreisler."

Secretary of War Weeks has sent to the secretary of agriculture information in regard to the plan prepared by the general staff and the engineers of the bureau of public roads will consider it and as far as possible will correlate it with the nationwide network of federal aid road development. The federal aid system will consist of approximately 150,000 miles of road, so laid out as to serve all parts of the country and will be built by the states in conjunction with federal aid.
An announcement by the department of agriculture on the general staff's plan does not go into details, but describes the plan in general terms.
"The general staff," it says, "have been investigating the subject since 1919, the bureau of public roads collaborating. Briefly summarized, the report made is as follows: There are certain vital areas along the boundaries of the United States against which any invasion will probably be directed. Those areas have been outlined by the general staff. For military purposes they should be connected with the centers of production and storage and industrial centers. The roads will then become strategic lines of supply and will usually conform with roads located for other purposes. Transcontinental routes are of no particular value for military purposes.
"The plan submitted by the war department shows important centers that should be connected, but does not give detailed routes. Engineers of the bureau state that these points can be connected by roads without any serious dislocation of the plan of development for other purposes and that in general the military need for roads conforms with surprising closeness to the commercial and economic needs. It is thought that the plan submitted can be embodied in the federal aid highway system and thus make the system an important factor in our plan of national defense.
"Roads of a purely military nature such as those leading to coast fortifications have not been included in the plan submitted and will be handled by the war department as heretofore."
engines, therefore, would make an ideal power plant for automobiles. This ideal—or the nearest to it—French automotive engineers believe is finally attained in the semi-Diesel automobile engine tested recently on a trip between Paris and Bordeaux. The engine, according to reports, burns low-grade oil which costs 13 cents a gallon in France, as compared with 56 cents for gasoline. At the same time it retains the advantages of the spark-ignition engine now in use.
Besides, its inventors say, the semi-Diesel costs less for upkeep and is simpler and therefore cheaper to make than the present type. Experiments are still going on with the idea of installing the engine on

Diesel Engine to Propel Autos of Future?

Will the Diesel engine finally be adapted to replace the spark-ignition engine now used to propel automobiles?
This question, recurrent almost annually since the invention of the automobile, faces its last repetition with the announcement from Paris of the invention of a semi-Diesel type of engine for motor cars.
At the very beginning of the automobile industry, use of a Diesel engine was attempted on automobiles. But, although used for stationary purposes and in submarines, the engine would not work well in a moving, vibrating machine.
The engine, with spark ignition, that has replaced the Diesel, however, uses up costly gasoline, while the air-compression engine feeds on a cheap, low grade of oil. A combination of the two would be a most important as the dramatic element, was nation of the good in both of these Paris buses.

It's Here At Last
The One Big Picture
You Have Been
Waiting For---
Thos. H. Ince
PRESENTS
"HAIL THE WOMAN"
With the greatest cast of stars ever assembled on the screen! Including
*FLORENCE VIDOR
*LLOYD HUGHES
*THEODORE ROBERTS
*MADGE BELLAMY
*TULLY MARSHALL
*CHARLES MEREDITH
*EDWARD MARTINDALE
*VERNON DENT
*GERTRUDE CLAIRE
*MATHILDE BRUNDAGE
Story from the Master Pen of C. Gardner Sullivan
Directed by John Griffith Wray
And another beautiful musical prologue with special song, "Woman" written by Mr. Jos. G. Scoville, and sung by Utah's famous tenor, Mr. Kent Cobb.
At the ORPHEUM
Matinees, 10c and 25c
Nights, 15c and 40c BEGINNING TONIGHT 5 P.M.
Full performance with orchestra at 5 o'clock show.